

荒城の月盛り合わせ バッハ風味

作曲 滝廉太郎 JS Bach

編曲 パッツオ小川

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Adagio (♩=75)

2 Flute

2 Clarinet in B♭

2 Bassoon

I, II.

Violin I

Violin II

Viola

Violoncello

Contrabass

11 13 17

Am B7 EmF7 B°

F C Dm C D7 G C E7 AnB° AmE7

5 9

p

B7 EmF7 B°

Am

Am

Am

AmE7 AmE7 AmE7 F A Dm Am B7

AmE7 AmE7 AmE7 F A Dm Am B7

AmE7 AmE7 AmE7 F A Dm Am B7

AmE7 AmE7 AmE7 F A Dm Am B7

AmE7 AmE7 AmE7 F A Dm Am B7

AmE7 AmE7 AmE7 F A Dm Am B7

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21 25 29

Fl.

B♭ Cl.

Bsn.

I, II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E7 Am E7

E7 Am E7

E7 Am E7

E7 Am E7

E7 Am E7

31 33 37

pp

pp

pp

f

pp

pp

pp

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G7

41 45 49

Fl.

B♭ Cl.

Bsn.

I, II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ppp*

Am E

51 53 57

Fl.

B♭ Cl.

Bsn.

I, II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *arco*

Am E7Am E7 Am E7 Am G F C G7 C

Am E7Am E7 Dm E7Am E7 Am

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61 Am B 65 69

Fl.

B♭ Cl.

Bsn.

I, II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 73 77

Fl.

B♭ Cl.

Bsn.

I, II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl.

B♭ Cl.

Bsn.

I, II.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

85

89

pp

f

91

93

97

C

Bm EmE7 G F#Em

Am DmE7 F E7Dm

Am DmE7

Am DmE7

荒城の月盛り合わせ バッハ風味

Fl. 101 105 109

B♭ Cl. 101 105 109

Bsn. 101 105 109

I, II. 101 105 109 *ff* *f*

Vln. I 101 105 109

Vln. II 101 105 109

Vla. 101 105 109

Vc. 101 105 109

Cb. 101 105 109

F E7Dm

F E7Dm

Fl. 111 113 117 1. 1.

B♭ Cl. 111 113 117 1. 1.

Bsn. 111 113 117 1. 1.

I, II. 111 113 117 1. 1.

Vln. I 111 113 117 1. 1.

Vln. II 111 113 117 1. 1.

Vla. 111 113 117 1. 1.

Vc. 111 113 117 1. 1.

Cb. 111 113 117 1. 1.

□b □d□V

□b □d□V

D₁₇ D D D D D D

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The first system of the musical score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, B♭ Clarinet, and Violin I parts have a first ending bracketed with a '2.' above it, spanning measures 121 to 125. The Bassoon, Violin II, Viola, Violoncello, and Contrabass parts have a first ending bracketed with a '2.' above it, spanning measures 121 to 124. The B♭ Clarinet and Violoncello parts have a second ending bracketed with a '2.' above it, spanning measures 125 to 129. The Viola part has a second ending bracketed with a '2.' above it, spanning measures 125 to 128. The Violoncello and Contrabass parts have a second ending bracketed with a '2.' above it, spanning measures 125 to 129. The Flute, B♭ Clarinet, and Violin I parts end with a whole note in measure 129. The Bassoon, Violin II, Viola, Violoncello, and Contrabass parts end with a whole note in measure 129.