

# 荒城の月盛り合わせ バッハ風味

作曲 滝廉太郎 JS Bach  
編曲 パッツオ小川  
2012 02 02

Am

Am

7

9 Am

13

17

A Am E7 Am E7

19 Am E7 F A7 Dm Am B7 E7 Am E7

25

29

31

33

37

41

*pp*

*f*

Detailed description: This is a musical score for a piece titled 'Aragaki no Tsuki Morigawase' with a 'Bach flavor'. The score is written in 12/8 time and consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords such as Am, E7, F, A7, Dm, B7, and E7. There are also dynamic markings like *pp* (pianissimo) and *f* (forte). The score is numbered with measures 7, 9, 13, 17, 19, 25, 29, 31, 33, 37, and 41. The notation includes eighth and sixteenth notes, rests, and a double bar line with a repeat sign.

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44 45 pizz. 49

50 53

56 57 61

62 arco *f* 65

68 69 73

74 77 4 *pp*

83 85

The musical score is written in 12/8 time. It consists of seven staves of music. The first staff (measures 44-49) begins with a piano (*ppp*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff (measures 50-53) continues the melodic line. The third staff (measures 56-61) features a key signature change to one sharp (F#) and includes a forte (*f*) dynamic. The fourth staff (measures 62-65) is marked *arco* and *f*, showing a more active melodic line. The fifth staff (measures 68-73) continues the melodic development. The sixth staff (measures 74-77) includes a four-measure rest and a piano (*pp*) dynamic. The seventh staff (measures 83-85) concludes the piece with a final melodic phrase.

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89 93 C

98 101

104 105 109

110 113

116 D 117 1. 2. 21

122 125

128 129

The musical score is written in 12/8 time. It consists of several staves of music. The first staff starts at measure 89 and ends at measure 93, with a 'C' time signature change. The second staff starts at measure 98 and ends at measure 101. The third staff starts at measure 104 and ends at measure 109. The fourth staff starts at measure 110 and ends at measure 113. The fifth staff starts at measure 116 and ends at measure 117, with a 'D' time signature change. The sixth staff starts at measure 122 and ends at measure 125. The seventh staff starts at measure 128 and ends at measure 129. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'C' and 'D'.