

## リュリのマーチと日本の四季

作曲リュリ 他  
編曲 パツツオ小川  
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Am Em F Am Em C F G7

Piccolo

Ocarina in F

Flute

Harpsichord

**Allegro (d=135)**

**ff**

**Allegro (d=135)**

8

**1.** C      **2.** C      C    E7    Am      E7    Am      B      E7    F

15 Bm7-5 E7 Am 17 Dm Bm- $\overline{E}7$  1. Am F 2. *Fine*  
 Picc. Oc inF Fl. Hpschd.

**Moderato** (♩=80) A<sub>1</sub>  
**A Moderato** (♩=80) A<sub>2</sub>  
**A Moderato** (♩=80) A<sub>3</sub>  
**A Moderato** (♩=80) A<sub>4</sub>

22

Picc. F Dm Gm7 C7 C7 F 25 F Dm Gm7 C7 F Dm

Oc inF

Fl.

Hpschd.

This section consists of four staves. The Picc. staff has eighth-note patterns. The Oc inF staff has sixteenth-note patterns. The Fl. staff has eighth-note patterns. The Hpschd. staff has quarter-note patterns.

29

Picc. Gm7 C7 F Dm Gm7 C7 Gm7 C7 F 33 Am7 D7 Gm7 C7

Oc inF

Fl.

Hpschd.

This section consists of four staves. The Picc. staff has eighth-note patterns. The Oc inF staff has sixteenth-note patterns. The Fl. staff has eighth-note patterns. The Hpschd. staff has quarter-note patterns.

36

Picc. Dm G7 37 Gm7 C7 F Dm Gm7 C7 Gm7 C7 F 41

Oc inF

Fl.

Hpschd.

This section consists of four staves. The Picc. staff has eighth-note patterns. The Oc inF staff has sixteenth-note patterns. The Fl. staff has eighth-note patterns. The Hpschd. staff has quarter-note patterns.

**Moderato (♩=80)**

43

Picc.      B♭ C7      A7 Dm      F C7      F      F C7 Dm      C7 F

Oc inF      G7 E7 Am      C G7      C      C G7 Am G7 C

Fl.      Moderato (♩=80)

Hpschd.      Moderato (♩=80)

50

Picc.      B♭ F Dm      Gm7 C7      F C7 Dm C7 F      B♭ Am B♭ C7      F A7

Oc inF      F C Am      Dm7 G7      C G7 Am G7 C      F Em F G7      C E7

Fl.     

Hpschd.     

57

Picc.      Dm B♭ F B♭ Gm7 F      B♭ C7 A7 Dm F C7 F

Oc inF      Am F C F Dm G7 C      F G7 E7 Am C G7 C

Fl.     

Hpschd.

**B** 65 **Allegro (♩=135)**

Picc.      B  
Oc inF      Allegro (♩=135)  
Fl.      Allegro (♩=135)  
Hpschd.

69      B♭ E7

F D7 Gm7 C7      Gm C7 F      Gm7 C7 F

72      73      77

Picc.      Oc inF      Fl.      Hpschd.

B♭ C F D7 Gm7 C7 F      85

79      81

Picc.      Oc inF      Fl.      Hpschd.

86

Picc.

Oc inf

Fl.

Hpschd.

This image shows a musical score for four staves: Picc. (Piccolo), Oc inf (Oboe in F), Fl. (Flute), and Hpschd. (Harp). The score spans measures 86 through 89. The Picc. and Oc inf staves are mostly silent. The Fl. staff begins with eighth-note rests, followed by a sixteenth-note rest, then eighth-note pairs, a sixteenth-note rest, and a sixteenth-note grace note before a sixteenth-note pair. The Hpschd. staff has eighth-note rests in measures 86-87, followed by eighth-note pairs with sharp and natural accidentals in measures 88-89.

Picc. 93

Oc inF 97

Fl.

Hpschd.

100

101

105

Picc.

Oc inF

Fl.

Hpschd.

This musical score excerpt shows four staves. The Picc. (Piccolo) and Oc inF (Oboe in F#) staves have rests throughout the measures. The Fl. (Flute) staff has eighth-note patterns: measure 100 has two eighth notes; measure 101 has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note; measure 105 has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The Hpschd. (Harp) staff has eighth-note patterns: measure 100 has two eighth notes; measure 101 has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note; measure 105 has a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

Picc. 107  
 Oc inf C Allegro (♩=135) 109  
 Fl.  
 Hpschd. C Allegro (♩=135) C Allegro (♩=135)

Am6 B7 C Am Dm7 G7 113

Picc. 114  
 Oc inf F C 117  
 Fl.  
 Hpschd. F C

Picc. 121  
 Oc inf C F C 125  
 Fl.  
 Hpschd. C F C Em

128

Picc. Am B7 Em 129

Am6 B7 C Am Dm7 G7 C 133

This musical score section spans measures 128 to 133. It includes four staves: Picc. (Piccolo), Oc inF (Oboe in F), Fl. (Flute), and Hpschd. (Horn). The instrumentation consists of a piccolo, an oboe in F, a flute, and a horn. The music features various note heads (solid black, hollow white, and square) and rests. Measure 128 starts with a solid black note for Picc. followed by a hollow white note. Measures 129 and 130 show a sequence of notes and rests. Measures 131 and 132 continue this pattern. Measure 133 concludes with a solid black note for Picc.

135

137

141

Picc.

Oc inF

Fl.

Hpschd.

*f*

This musical score section spans measures 135 to 141. It includes four staves: Picc., Oc inF, Fl., and Hpschd. The instrumentation remains the same: piccolo, oboe in F, flute, and horn. The music consists primarily of rests. Measure 135 has a single rest. Measures 136 and 137 also have single rests. Measure 138 begins with a series of eighth-note grace-like patterns on the Hpschd. staff, followed by a sustained note. Measures 139 and 140 continue with similar patterns. Measure 141 concludes with a sustained note on the Hpschd. staff.

142

145

Picc.

Oc inF

Fl.

Hpschd.

This musical score section spans measures 142 to 145. It includes four staves: Picc., Oc inF, Fl., and Hpschd. The instrumentation is the same: piccolo, oboe in F, flute, and horn. The music consists of rests. Measures 142, 143, and 144 are entirely rests. Measure 145 features a sustained note on the Hpschd. staff.

146

**D** **Moderato** ( $\text{♩} = 80$ )

Picc.

Oc inF

Fl.

Hpschd.

149

150

Picc.

Oc inF

Fl.

Hpschd.

153

154

Picc.

Oc inF

Fl.

Hpschd.

157