

## リュリのマーチと日本の四季

Gm Dm Eb      Gm Dm      Bb      Eb F7 *tr*      1. Bb

Alto Recorder      Oboe      Ocarina in F      Flute      Bass Drum      Harpsichord

**Allegro** (♩=135)      Gm Dm Eb      Gm Dm      Bb      Eb F7 *tr*      Bb

**Allegro** (♩=135)      **Allegro** (♩=135)

5      5      5      5

4      **Allegro** (♩=135)      **Allegro** (♩=135)      5

17 Cm Am-D<sub>f</sub><sup>7</sup> 1. Gm | 2. [A] **Moderato** (♩=80) 21 Cm Fm7 B<sub>b</sub><sup>7</sup> E<sub>b</sub> Cm Fm7 B<sub>b</sub><sup>7</sup>  
 A. Rec. | Ob. | Oc inF | Fl. |  
 Cm Am-D<sub>f</sub><sup>7</sup> Gm | [A] **Moderato** (♩=80) Cm Fm7 B<sub>b</sub><sup>7</sup> E<sub>b</sub> Cm Fm7 B<sub>b</sub><sup>7</sup>  
 [A] **Moderato** (♩=80) |  
 [A] **Moderato** (♩=80) |  
 [A] **Moderato** (♩=80) |  
 17 B. Dr. | Hpschd. |  
 [A] **Moderato** (♩=80) |  
 [A] **Moderato** (♩=80) |  
 [A] **Moderato** (♩=80) |  
 17 Hpschd. |  
 4 [A] **Moderato** (♩=80) |  
 4 Fine | pizz. |  
 4

25 E<sub>b</sub> Cm Fm7 B<sub>b</sub><sup>7</sup> Fm7 B<sub>b</sub><sup>7</sup> E<sub>b</sub> 26 Gm7 C7 Fm7 B<sub>b</sub><sup>7</sup> Cm F7 Fm7 B<sub>b</sub><sup>7</sup>  
 A. Rec. | Ob. | Oc inF | Fl. |  
 E<sub>b</sub> Cm Fm7 B<sub>b</sub><sup>7</sup> Fm7 B<sub>b</sub><sup>7</sup> E<sub>b</sub> Gm7 C7 Fm7 B<sub>b</sub><sup>7</sup> E<sub>b</sub> Cm F7 Fm7 B<sub>b</sub><sup>7</sup>  
 Oc inF | Fl. | Oc inF | Fl. | Oc inF | Fl. |  
 B. Dr. | Hpschd. | B. Dr. | Hpschd. | B. Dr. | Hpschd. |  
 25 B. Dr. | Hpschd. | B. Dr. | Hpschd. | B. Dr. | Hpschd. |  
 25 Hpschd. | 29 Hpschd. | 29 Hpschd. | 29 Hpschd. | 29 Hpschd. |  
 4 Hpschd. | 29 Hpschd. |  
 4

33 E♭ Cm Fm7 B♭7 Fm7 B♭7 E♭ 37 **Moderato** (♩=80) F C7  
 A. Rec. Ob. Oc inF Fl.  
 E♭ Cm Fm7 B♭7 Fm7 B♭7 E♭ **Moderato** (♩=80) F C7  
 Oc inF **Moderato** (♩=80) C G7  
 Fl. **Moderato** (♩=80)  
 B. Dr. 33 37 **Moderato** (♩=80)  
 Hpschd. 33 37 **Moderato** (♩=80)  
 Hpschd. **Moderato** (♩=80)  
 4 37

This musical score section spans measures 33 to 37. It features six staves: A. Rec. (treble), Ob. (alto), Oc inF (bassoon), Fl. (flute), B. Dr. (bass drum), and Hpschd. (harpsichord). Measure 33 begins with chords E♭, Cm, Fm7, B♭7, Fm7, and B♭7. Measures 34-35 continue with the same progression. Measure 36 starts with E♭. Measures 37-38 are labeled 'Moderato' at tempo ♩=80. The score includes dynamic markings like 'Moderato' and '♩=80'.

40 Dm C7 F 41 B♭ F Dm Gm7 C7 F C7 Dm C7 F 45 B♭ F B♭ C7 F A7  
 A. Rec. Ob. Oc inF Fl.  
 Dm C7 F B♭ F Dm Gm7 C7 F C7 Dm C7 F B♭ F B♭ C7 F A7  
 Am G7 C F C Am Dm7 G7 C G7 Am G7 C F C F G7 C E7  
 B. Dr. 40 41 45  
 Hpschd. 40 41 45  
 Hpschd. 40 41 45

This musical score section spans measures 40 to 45. It features six staves: A. Rec. (treble), Ob. (alto), Oc inF (bassoon), Fl. (flute), B. Dr. (bass drum), and Hpschd. (harpsichord). Measure 40 begins with Dm, C7, F. Measures 41-42 continue with the same progression. Measures 43-44 start with F. Measures 45-46 are labeled 'Moderato' at tempo ♩=80. The score includes dynamic markings like 'Moderato' and '♩=80'.

A. Rec.

Dm B♭ F 49 B♭ Gm C7 F

Dm B♭ F B♭ Gm C7 F

B♭ C7 A7 Dm F C7 F

53

Ob.

Am F C F Dm G7 C

F G7 E7 Am C G7 C

Oc in F

Fl.

48 49 53

B. Dr.

Hpschd.

48 49 53

48 49 53

4

This musical score page shows six staves of music for orchestra and harpsichord. The staves are labeled from top to bottom: A. Rec., Ob., Oc in F, Fl., B. Dr., and Hpschd. The score includes harmonic analysis above the staves, showing chords such as Dm, B♭, F, Gm, C7, B♭, C7, A7, Dm, F, C7, and F. Measure numbers 48, 49, and 53 are indicated at the beginning of each section. Measure 48 starts with a treble clef, measure 49 with a bass clef, and measure 53 with a treble clef again. The harpsichord staff (Hpschd.) has two systems of music, one starting at measure 48 and another at measure 49. Measure 4 is at the bottom of the page.

65

F7 B♭ Cm7 F7 B♭ 69 E♭ A7 B♭ G7 Cm7 F7

A. Rec.

Ob.

Oc inf

Fl.

B. Dr.

Hpschd.

4

A. Rec. B♭ 73

Ob. B♭ 73

Oc inf. B♭ 73

Fl. B♭ 73

B. Dr. 73

Hpschd. f Moderato (♩=80) 73 81

4 73 81

83

A. Rec.

Ob.

Oc inF

Fl.

B. Dr.

Hpschd.

4

83

85

89

83

85

89

91

A. Rec.

Ob.

Oc inF

Fl.

B. Dr.

Hpschd.

4

91

93

97

91

93

97

99 A. Rec. -  
 Ob. -  
 Oc inF -  
 Fl. -  
 99 B. Dr. -  
 Hpschd. -  
 99 4

101

C 105

101 Allegro (C 135) 105

C 105

C 105

106 A. Rec. -  
 Ob. -  
 Oc inF -  
 Fl. -  
 B. Dr. -  
 Hpschd. -  
 106 4

F C 109

F C 113

109

113

109

113

109

113

tr

mf

p

p

114

A. Rec.

Ob.

Oc inF

Fl.

B. Dr.

Hpschd.

114

117

Am6 B7 C Am

121

114

117

121

114

117

121

A. Rec. 122 D m7 G7

Ob.

Oc inF

Fl.

B. Dr. 122

Hpschd. 122

**Adagio** 125 f

4 122 f 125 129

A. Rec. 130

Ob. 130

Oc inf 130

Fl. 130

B. Dr. 130

Hpschd. 130

133 133 133 133

D Moderato (♩=80) D 137  
D Moderato (♩=80)  
D Moderato (♩=80)  
D Moderato (♩=80)  
D 137 D 137  
D 137 D 137  
mp D Moderato (♩=80)

A. Rec.

Ob.

Oc inF

Fl.

B. Dr.

Hpschd.

4

This musical score page shows six staves of music for orchestra and harpsichord, spanning measures 138 through 145. The staves are as follows:

- A. Rec.**: Recorder part, playing eighth-note patterns.
- Ob.**: Oboe part, playing eighth-note patterns.
- Oc inF**: Oboe in F part, playing eighth-note patterns.
- Fl.**: Flute part, playing eighth-note patterns.
- B. Dr.**: Bass drum part, marked with a box containing "138", "141", and "145". It consists of four short vertical dashes on each staff.
- Hpschd.**: Harpsichord part, divided into two systems. The top system uses treble clef and includes a box with "138", "141", and "145". The bottom system uses bass clef and includes a box with "138", "141", and "145". Both systems show harmonic changes indicated by vertical bar lines and Roman numerals.
- 4**: Measure number 4 is indicated at the beginning of the bass clef system.

Measure numbers 138, 141, and 145 are explicitly labeled in boxes above the B. Dr. and Hpschd. staves. The harpsichord part includes markings "arco" and "#o" below the bass staff.